

Through An Older Eye *Exhibition & Workshops*

New images with antique cameras
& historical processes
by Simon Williams

June 3rd-9th 2024

10am-5pm

1A West Street, Somerton TA11 7NB

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Paper photography using old cameras

Workshop Dates & Times

Thursday June 6th 14:00-16:30

Friday June 7th 10:30-13:00

Saturday June 8th 10:30-13:00 and 14:00-16:30

There are 4 places available on each, and the cost is £25 to include all materials.

Book on **Eventbrite** <https://shorturl.at/lnJLV>



Using single pieces of "film" you will create new images in old "charity-shop" cameras.

Cameras will be provided or bring your own.

We will learn how the cameras work – Lens, aperture, film loading, viewfinder, shutter, exposure; revising and applying the "exposure triangle"

Using pre-cut photographic paper, we will load the cameras in a "changing bag" so that the film negative can be unloaded and developed without the need for a darkroom.

You will have time to experiment making 2 or 3 better/different images.

Historical & Creative Photo-Printing

Workshop Dates & Times

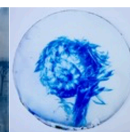
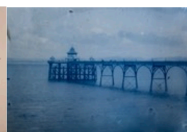
Tuesday June 4th 14:00-16:30

Wednesday June 5th 14:00-16:30

Thursday June 6th 10:30-13:00

There are 4 places available on each, and the cost is £25 to include all materials.

Book on **Eventbrite** - <https://shorturl.at/jow47>



Learn how to make new photographic prints with the historical & creative process of "Cyanotype".

Large format negatives will be provided but you can bring your own. (large being 2"x3" or bigger)

Learn what materials react to light and how those changes can be made permanent

Coat some paper ready for printing. Expose the sensitised paper to UV light shone through a negative. Develop the print. Tone the print

Wash and dry the print

Take away the knowledge and skills to be able to carry out these processes yourself at home (chemistry available online) and hopefully a beautiful image or two!